Episode IV

PYGMALIO

Part 26 : The Stone Fortress

The Third Fortress, Kimera Castle

I AM NEYUS, KIMERA'S BROTHER.

IMBECILES! DON'T YOU REMEMBER ME?

SISTER!

MY APOLOGIES. PLEASE COME IN.

THIS IS THE KIMARA CASTLE. WHOEVER COMES NEAR IS THE ENEMY.

WHAT BROUGHT HIM HERE?

BROTHER NEYUS ARRIVED WITHOUT AN ENTOURAGE?

WHY ARE YOU FRIGHTENED ?

WHAT IS WRONG, NEYUS?

SFX: shake shake

MY...

MY CASTLE ...

WHAT HAPPENED ?

SPIT IT OUT!

EVERY LAST ONE!

ALL THE DEMONS TURNED INTO STONE,

WHAT?!

I FELT...

THICK, DARK CLOUDS ENVELOPING THE WHOLE CASTLE...

MY LORD NEYUS...

THE COMMOTION ?

WHAT IS

SFX: Za za

WHAA

HELP ME

HELP

LORD NEYUS

AH

WHA

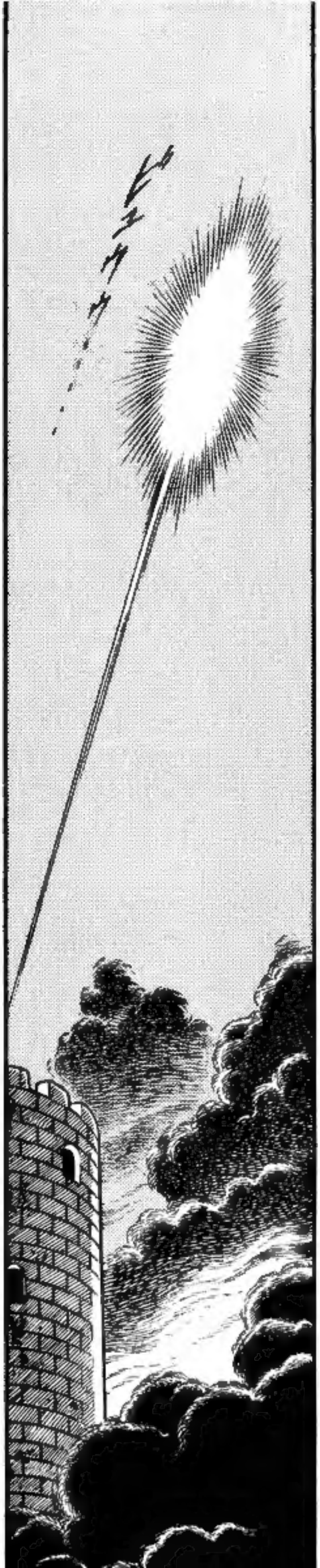
STAY AWAY!

AH!

GUARDS! WHAT IS GOING ON?'

TURNED TO STONE!

TH- THEY'VE ALL...



ARGHHHH

PLEASE...

ALLOW ME TO STAY HERE FOR A WHILE.

.....

THE LORD OF THE CASTLE ABANDONED HIS POST?

HENCE,

MY NARROW ESCAPE.

FORSAKING YOUR DUTY, LEAVING YOUR MEN TO DIE,

FLEEING WITHOUT INVESTIGATING THE CAUSE.

YOU'VE BROUGHT THE CHIMERA FAMILY NOTHING BUT SHAME AND DISGRACE!

SHAME-LESS

COWARD!

YES

GUARDS, THROW HIM OUT OF MY CASTLE!

S-SISTER...

SISTER

USELESS TRASH

HOW COULD I HAVE SUCH A COWARD AS MY BROTHER?

YOU SACRIFICED YOUR LIFE TO RID THE AMULET

ONE OF ITS POWERS.

I WISH I COULD PRAISE YOU.

AS YOUR SISTER. NO...

UNLIKE GALGA

AS A WOMAN AS WELL.

I WISH YOU WERE ALIVE.

GALGA,

EACH DAY KURT IS GETTING NEARER TO MY CASTLE.

THE DAY I AVENGE YOU IS NOT FAR AHEAD.

BUT... HOW DID NEYUS'S CASTLE TURN INTO STONE?

KURT ISN'T CAPABLE OF THAT.

WHO IS THE CULPRIT?

DAMN.

ALL RIGHT.

WELL, MY BEST BET IS TO GO TO LADY MEDUSA

AND FAWN OVER HER SO THAT SHE'LL GIVE ME THE KIMERA CASTLE.

THAT BITCH, KIMERA.

I'LL NEVER FORGET

HOW SHE TREATED ME.

JUST YOU WAIT, KIMERA.

BUT WAIT

OH

NO...

IT CAN'T BE...

THE PERSON WHO TURNED MY CASTLE INTO STONE

MUST POSSESS ENORMOUS POWER.

THE ONE WHO ATTACKED MY CASTLE COULD BE...

FU FU FU

SO THAT WAS WHY...

I SEE.

THAT STATUE

HOW DID YOU CARVE IT?

OH, ABOUT THAT.

I HAVE A QUESTION,

BACCOS

SO I WENT TO THE UPPER REALM TO SEE A REAL GODDESS.

THAT TIME, NO MATTER HOW I TRIED, I COULD NEVER SATISFY YOU.

OLEA?

HER NAME IS "OLEA"

I CAN NEVER FORGET HER FACE AS LONG AS I LIVE

SHE IS TRULY BEAUTIFUL INSIDE AS WELL AS OUTSIDE!

THE UPPER REALM?

SO YOU USED A GODDESS AS YOUR MODEL.

IS THAT SO...

SEX... a ha ha

I SEE...

I LOOKED AT THE STATUE SO MUCH ITS FORM INGRAINED TO MY MIND.

THEY ARE PRACTI-CALLY SISTERS.

SINCE ALL GODDESSES WERE CREATED BY AGNARD,

IT EXPLAINS WHY SHE AND GALATEA SHARE THE SAME FEATURES.

THE STATUE WAS A REPLICA OF A REAL GODDESS.

NO WONDER IT RESEMBLES GALATEA LIKE NO OTHERS WOULD.

AND THAT WAS WHY I COULDN'T BRING MYSELF TO HARM HER.

WHEN DID YOU COME BACK?

OH, LORD ASNUS.

HOW IS SHE?

LUCIENNE.

PROBABLY SCRUBBING THE FLOOR SOMEWHERE.

SHE MUST BE MORE FAMILIAR WITH THIS CASTLE THAN I AM NOW.

.....

SHE WORKS FROM DAWN TILL DUSK

SHINING EVERY TILES OF THE CASTLE.

SHE SEEMS HAPPY TO WORK ENDLESSLY...

IT'S JUST LIKE WHEN BACCOS WAS HERE.

SOME HUMANS ARE SIMPLY INCREDIBLE.

IN A BIT I'LL HAVE HER COOK SOMETHING FOR YOU.

HER FOOD IS DIVINE AS WELL..

I'M BEGINNING TO UNDERSTAND

WHY YOU CHOSE THE HUMAN WORLD OVER IMMORTALITY ...

GALA-TEA

YOU WERE CHARMED BY A HUMAN.

THE FOOD IS HERE, ASNUS.

I PUT MY HEART AND SOUL INTO IT!

PLEASE EAT ALL YOU WANT!

もぐもぐ!

DO YOU MISS THE VILLAGE?

ARE YOU TIRED OF THIS PLACE?

WHY DID YOU ASK THAT?

.....

YOU MEAN NO HUMAN HAS EVER LIVED HERE BEFORE.

IT'S NOT THE PLACE FOR HUMAN.

YOU WOULDN'T UNDERSTAND MY ANSWER.

.....

ASNUS.

I LIKE IT HERE.

REPORT.

LORD ASNUS.

IT'S GOOD.

SFX door closing

EAT LOTS AND BE HEALTHY.

AND HAS REACHED NEYUS'S SECOND FORTRESS.

HE KILLED GALGA, THE FIRST FORTRESS'S HOLDER

HOW HAS KURT FARED SINCE I WAS IN THE HUMAN WORLD?

BUT, MY LORD, BEFORE KURT REACHED IT,

SUCH AN ASTOUNDING THING HAS HAPPENED!

BUT NEYUS'S CASTLE IS JUST AS TOUGH.

AND NEYUS IS EXTREME-LY CUNNING.

KURT HAS HIS WORK CUT OUT FOR HIM.

HE KILLED THE IMMORTAL GALGA?

THE MEDUSA CASTLE MUST BE IN UPROAR.

A WOMAN WAS SEEN OUTSIDE OF NEYUS'S CASTLE.

ONE BY ONE, ALL THE GUARDS

TURNED INTO STONE!

BLACK SMOKE MATERIALIZED FROM HER

AND SWEPT OVER THE CASTLE.

THE PHENO-MENON KEPT ON

UNTIL EVERY ONE OF THEM TURNED INTO STONE AND THEIR LORD ESCAPED.

STONE?

THE CASTLE WAS NOTHING BUT A GRAVEYARD OF STATLES.

BY THE TIME KURT AND HIS FRIENDS ARRIVED,

IT CAN'T BE...

ONLY ONE PERSON CAN DO SUCH THING.

WHAT?

LORD ASNUS,

ANOTHER TH'NG THAT MAY SEEM INSIGNIFICANT.

LET'S HEAR IT.

THE WOMAN WAS HUMMING SOFTLY.

WHILE THE GUARDS WERE TURNING INTO STONE,

IT SOUNDED LIKE A LULLABY.

YES.

HUM-MING...?

IT'S HER!

IT'S MEDUSA!

HE'S HIT A DEAD END...

YES,

THIS MEANS...

WELL...

KURT WILL HAVE NO CLUE HOW TO GET TO THE THIRD FORTRESS.

I'D LOVE TO SEE WHAT KURT IS LIKE WHEN HE IS WITHOUT HOPE...

WHAT DO WE DO NOW?

WHY DON'T WE JUST KEEP HEADING WEST?

BUT THERE IS NOTHING TO LEAD US FORWARD.

WE FINALLY GOT TO THE SECOND FORTRESS.

HOW DO WE KNOW WHICH DIRECTION IS WEST DOWN HERE?

WE CAN NEVER BE SURE OF ANYTHING IN THIS PLACE.

OR RIGHT?

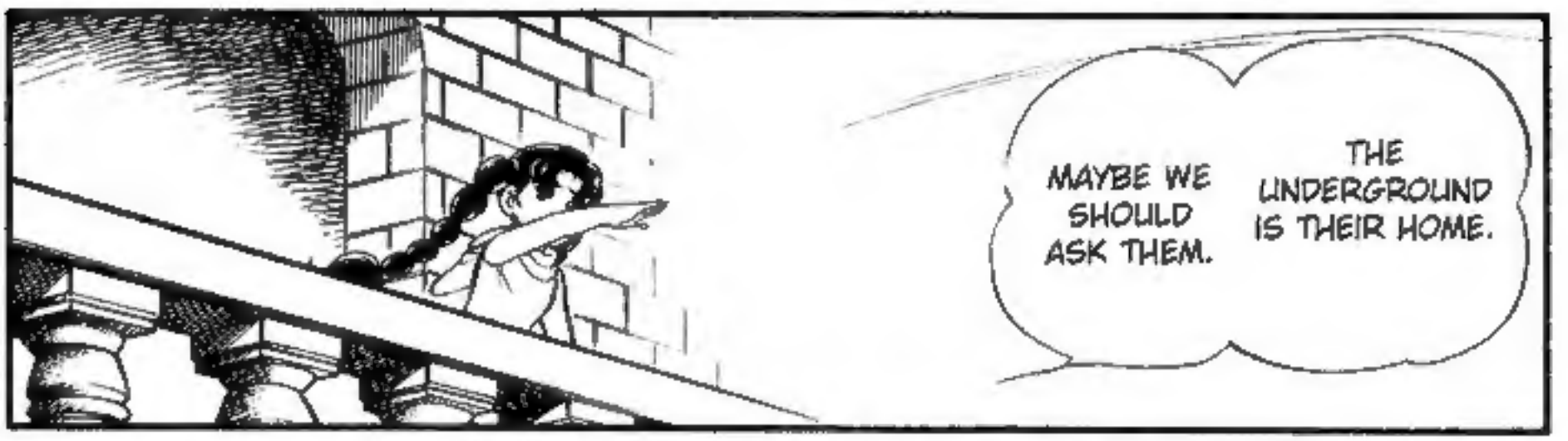
LEFT?

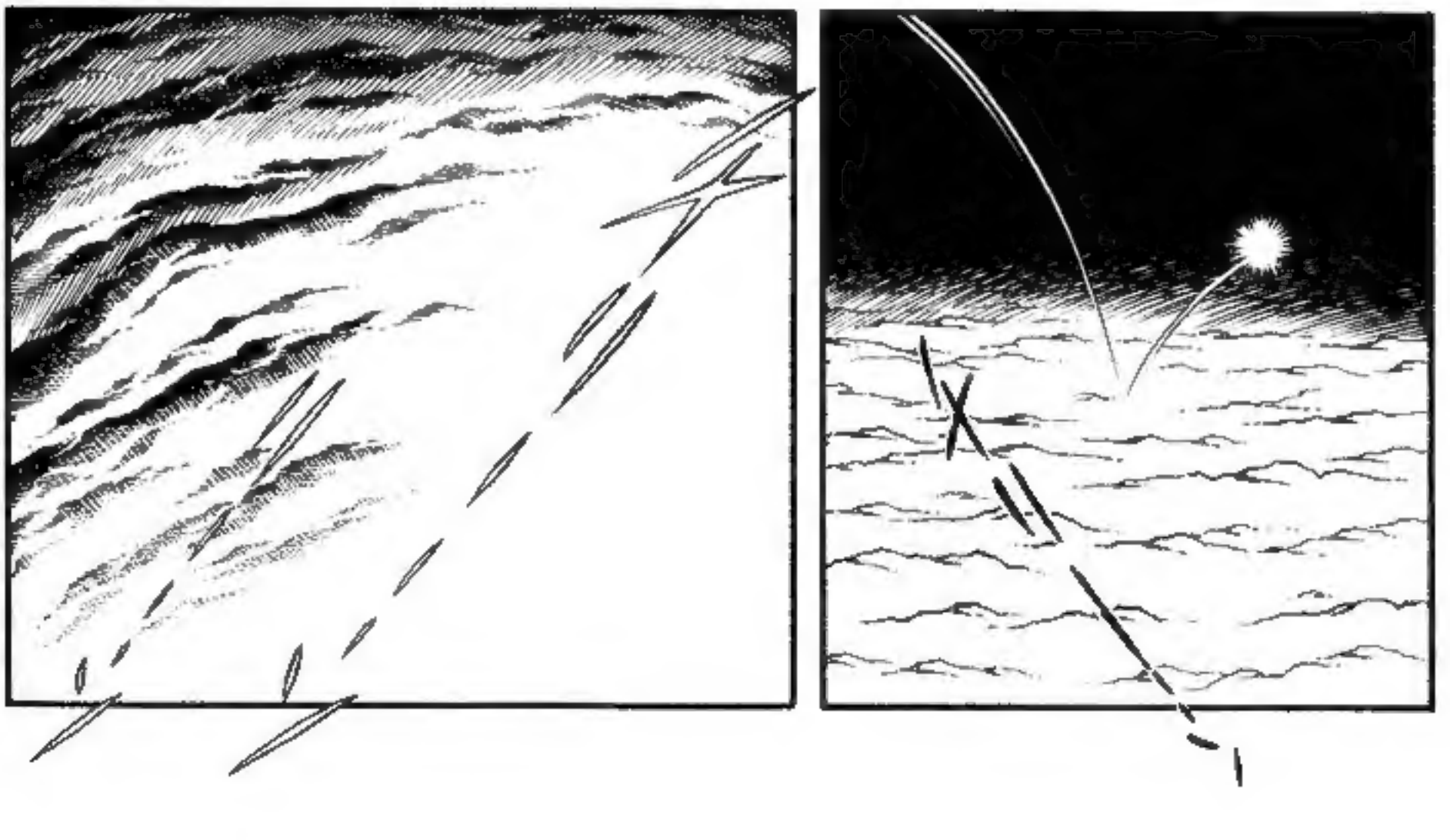
OR DOWN?

UP?

THE RING THAT WE GOT FROM SAVING THE DWARVES.

IF ONLY WE WERE STILL ON THE GROUND.
THAT'S RIGHT.


MAYBE WE SHOULD ASK THEM.
THE UNDERGROUND IS THEIR HOME.



YOU CALLED FOR US?

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